

2018-2019 High School Music Listening Contest
Championship Contest – Round 1, Musical Identification

You will hear 10 musical excerpts of works from the Study Guide. Each will last from 10 to 30 seconds. You will have approximately 15 seconds between each excerpt. **Please identify both the composer and title.** The title must be the “testable title” noted in the Study Guide.

1. Composer: _____
Title: _____
2. Composer: _____
Title: _____
3. Composer: _____
Title: _____
4. Composer: _____
Title: _____
5. Composer: _____
Title: _____
6. Composer: _____
Title: _____
7. Composer: _____
Title: _____
8. Composer: _____
Title: _____
9. Composer: _____
Title: _____
10. Composer: _____
Title: _____

Put down your pencils and turn the test over as soon as the end of the round is announced.

2018-2019 High School Music Listening Contest
Championship Contest – Round 2, Excerpt–based Short Answer

In this round, you will hear six musical excerpts of works taken from the Study Guide. You will have one minute in which to answer the questions associated with each excerpt. Write each answer on the line to the right of the corresponding question.

Excerpt 1: *Messe de Notre Dame*, by Guillaume de Machaut (p. 6)

1. This excerpt is from what section of the Mass? _____

2. True or False: Like many Medieval Era works, this composer's works have largely been lost or destroyed. _____

3. This work is an example of what type of musical texture? _____

Excerpt 2: *Threnody to the Victims of Hiroshima*, by Krzysztof Penderecki (p. 35)

4. Fill in the blank: The score for this work is written using _____, _____ a type of notation that differs from traditional notation.

5. In what year was this piece composed (within five years)? _____

6. What is the nationality of the composer of this work? _____

7. Which of the following best represents the instrumentation of this piece? _____
 - A. Solo violins, prepared piano, string orchestra
 - B. String ensemble (24 violin, 10 viola, 10 cello, 8 bass)
 - C. String quartet
 - D. Harp and string orchestra
 - E. Flexible (group of 24 string instruments recommended)

Excerpt 3: *Red Detachment of Women*, by Du Mingxin (p. 58)

8. Fill in the blank: Contemporary music in China takes place in the shadow of the _____, a government engineered program of the 1960s and 1970s. _____
9. How many Model Operas were there? _____
10. True or False: The composer of this work and Chen Yi were both victims of China's Up to the Mountains and Down to the Countryside Movement. _____

Excerpt 4: *Flowing Water*, by Bo Ya (p. 56)

11. This piece was likely written during what dynastic period in Chinese history? _____
12. Identify the instrument that can be heard in this excerpt. _____
13. The instrument heard in this recording is tuned to what type of scale? _____
14. True or False: This piece predates everything else in this year's study guide by at least 500 years. _____

Excerpt 5: *4e ordre*, by François Couperin (p. 16)

15. This work is an example of what form/genre? _____
16. When was this worked completed? _____
17. This piece is meant to mimic the sound of what household object? _____

Excerpt 6: *Piano Concerto in G Major*, by Maurice Ravel (p. 41)

18. Fill in the blank: The first movement of this piece is written in the key _____
of _____ Major.
19. Complete this quote: “Personally I find _____ most interesting: _____
the rhythms, the way the melodies are handled. The melodies
themselves. I have heard some of George Gershwin’s works and I
find them intriguing.”
20. This piece is an example of what musical form? _____

Put down your pencils and turn the test over as soon as the end of the round is announced.

2018-2019 High School Music Listening Contest
Championship Contest – Round 3, Lightning Round

You will hear 20 musical performances of works from the Study Guide in rapid succession. Each will last from 2 to 10 seconds. You will have 10 seconds between each excerpt. Place the letter of the correct composer and title from the list on the left in the blank for each excerpt. *During this round each letter may be used once, or more than once, or not at all.*

A.	Bo Ya – <i>Flowing Water</i>	1. _____
B.	Chen Yi – <i>Dragon Rhyme</i>	2. _____
C.	Childs – <i>Ephemeral Geometry</i>	3. _____
D.	Eastman – <i>Gay Guerrilla</i>	4. _____
E.	Haydn – <i>String Quartet in C Major</i>	5. _____
F.	Higdon – <i>Viola Concerto</i>	6. _____
G.	Mendelssohn – <i>A Midsummer Night’s Dream Overture</i>	7. _____
H.	Mozart – <i>Die Zauberflöte (The Magic Flute)</i>	8. _____
I.	Pärt – <i>Tabula Rasa</i>	9. _____
J.	Penderecki – <i>Threnody to the Victims of Hiroshima</i>	10. _____
K.	Price – <i>Five Folksongs in Counterpoint</i>	11. _____
L.	Ravel – <i>Ma mère l’Oye (Mother Goose Suite)</i>	12. _____
M.	Ravel – <i>Rapsodie espagnole</i>	13. _____
N.	Riley – <i>In C</i>	14. _____
O.	Saint-Georges – <i>Violin Concerto in D Major</i>	15. _____
P.	Strauss – <i>Salome</i>	16. _____
Q.	Taverner – <i>In Nomine</i>	17. _____
R.	Telemann – <i>Concerto for Recorder and Bassoon in F Major</i>	18. _____
S.	Traditional – <i>Moonlight Over the Spring River</i>	19. _____
T.	Webern – <i>Variations Op. 27</i>	20. _____
U.	Ye Xiaogang – <i>Symphony No. 3 “Chu”</i>	
V.	Zimmer – <i>The Docking Scene from <u>Interstellar</u></i>	

You have an additional minute to fill in answers.

Put down your pencils and turn the test over as soon as the end of the round is announced.

2018-2019 High School Music Listening Contest
Championship Contest – Round 4, Multiple Choice

You will have 15 minutes to answer the questions below. Select the **best** answer from the choices given and write it on the line to the right. All correct answers can be deduced from the material presented in the Study Guide.

1. What served as inspiration for Ye Xiaogang's *Symphony No. 3 "Chu"*? _____
 - A. The ancient State of Chu
 - B. Elements of modern Hubei culture
 - C. Bronze bells
 - D. All of these elements served as inspiration for *Symphony No. 3 "Chu"*

2. Fill in the blank: _____ is expressed by associating a frequency value, measured in Hertz, with a specific note name. _____
 - A. Dissonance
 - B. Harmony
 - C. Pitch
 - D. Tonality

3. Which of the following traits is NOT consistent with impressionism? _____
 - A. Adding evocative titles or descriptive notes to scores
 - B. Experimenting with harmony, texture, and timbre
 - C. Music that suggests a mood or atmosphere
 - D. All of these traits are consistent with impressionism

4. Ravel made five failed attempts to win what prestigious musical prize? _____
 - A. Grammy
 - B. Prix de France
 - C. Prix de Rome
 - D. Pulitzer Prize

5. Which piece in your study guide is written for a prepared piano? _____
 - A. *4ordre*, by François Couperin
 - B. *Gay Guerilla*, by Julius Eastman
 - C. *Tabula Rasa*, by Arvo Pärt
 - D. *Threnody to the Victims of Hiroshima*, by Krzysztof Penderecki

6. What is the name of the dance rhythm used in the *Rapsodie espagnole*? _____

- A. Bolero
- B. Habanera
- C. Minuet
- D. Tombeau

7. Which composer once said: “[...] I will candidly confess that I like that which stirs my feelings much better than that which astonishes me.” _____

- A. Frédéric Chopin
- B. François Couperin
- C. Jennifer Higdon
- D. Maurice Ravel

8. What term is used to describe the practice of composing music that reflects the literal meaning of a song's text? _____

- A. Aria
- B. Nocturne
- C. Opera
- D. Text-painting

9. The Age of Enlightenment had the most profound impact on the music of which of the following musical eras? _____

- A. Medieval Era
- B. Renaissance Era
- C. Baroque Era
- D. Classical Era

10. What is the correct chronological order for these composers (by year of birth)? _____

I. Mendelssohn II. Chopin III. Strauss IV. Debussy V. Ravel

- A. I, II, III, IV, V
- B. I, II, III, V, IV
- C. II, I, IV, III, V
- D. I, II, IV, III, V

11. Fill in the blank: The first note of the scale degree is sometimes referred to as the _____.

- A. Dominant
- B. Mediant
- C. Super tonic
- D. Tonic

12. Which of the following Classical-era forms use a three-movement structure? _____

- A. Concerto
- B. String Quartet
- C. Symphony
- D. Both A and B

13. Orchestration became an important musical concept during what era? _____

- A. Renaissance Era
- B. Baroque Era
- C. Classical Era
- D. Romantic Era

14. Which of the following traits is NOT consistent with minimalism? _____

- A. Dissonant harmonies
- B. Repetition or reiteration
- C. Long, sustained tones and drones
- D. All of the above traits are consistent with minimalism

15. Which two composers both worked at the St. Thomas Church in Leipzig, Germany? _____

- A. Claude Debussy and Maurice Ravel
- B. Georg Philipp Telemann and J.S. Bach
- C. Johann Stamitz and J. S. Bach
- D. Sulptitia Cesis and Isabella Leonarda

16. Which of the following work(s) of sacred music drew inspiration from secular works? _____

- A. *Motetti spirituali*
- B. *Missa L'homme armé sexti toni*
- C. Both of these
- D. Neither of these

17. Which term best describes a type of 20th-century music that mimics the expressiveness of 19th-century Romantic Era music? _____

- A. Postminimalism
- B. Neo-classicism
- C. Neo-romanticism
- D. Humanism

18. Which composer often had works mistakenly attributed to him when they were in fact composed by someone else? _____

- A. J.S. Bach
- B. Guillaume de Machaut
- C. Claudio Monteverdi
- D. Josquin de Prez

19. Which composer once said: “Relation to a keynote – tonality – has been lost.” _____

- A. J. S. Bach
- B. Felix Mendelssohn
- C. Krzysztof Penderecki
- D. Anton Webern

20. Which chord is the “Salome chord” ? _____

A B C D

Put down your pencils and turn the test over as soon as the end of the round is announced.

2018-2019 High School Music Listening Contest
Championship Contest – Round 5, Mystery Round

You will hear 10 musical excerpts. Although all excerpts were written by a composer included in your Study Guide, *nothing in this round is taken from your included Study Guide recordings*. Each excerpt is from 10 to 30 seconds in length. You will have 20 seconds between each excerpt. Identify the period of composition by selecting the appropriate letter from the possibilities listed and then identify the composer by (testable) name. You will receive one point for each correct period and one for each correct composer.

A: Medieval/Renaissance **B:** Baroque **C:** Classic **D:** Romantic **E:** 20th Century

1. Period: _____ Composer: _____

2. Period: _____ Composer: _____

3. Period: _____ Composer: _____

4. Period: _____ Composer: _____

5. Period: _____ Composer: _____

6. Period: _____ Composer: _____

7. Period: _____ Composer: _____

8. Period: _____ Composer: _____

9. Period: _____ Composer: _____

10. Period: _____ Composer: _____

Put down your pencils and turn the test over as soon as the end of the round is announced.

2018-2019 High School Music Listening Contest
Championship Contest – Tie-breaker Round

Teams involved in the tie-breaker will listen to excerpts one-at-a-time until the tie is broken. Each excerpt is by a composer in the Study Guide but is not one of the included pieces, just like the Mystery Round. After each excerpt is played, teams will have 20 seconds to furnish an answer. You will receive one point for each correct period and one point for each correct composer. After each excerpt is played, teams have 20 seconds to furnish an answer. All teams providing and incorrect answer are eliminated unless no team gets the answer correct, in which case all teams advance. The last remaining team wins.

Should two or more teams remain after the fifth tie-breaker question, the tie will be broken by comparing the test scores from the Mystery Round (Round 5). The team with the highest score for that round will win the tie-breaker. Should there still be a tie, other test round will be compared in a similar manner, in the following order: Round 2, Round 4, Round 3, and Round 1.

A: Medieval/Renaissance B: Baroque C: Classic D: Romantic E: 20th Century

1. Period: _____ Composer: _____

2. Period: _____ Composer: _____

3. Period: _____ Composer: _____

4. Period: _____ Composer: _____

5. Period: _____ Composer: _____