

2016–2017 Minnesota High School Listening Contest  
**Regional Contest – Round 1, Excerpt Identification**

**\*\*\* ANSWER KEY \*\*\***

You will hear 10 musical excerpts of works from the Study Guide. Each will last from 10 to 30 seconds. You will have 15 seconds between each excerpt. **Please identify *both the composer and title***. The title must be the “testable title” noted in the Study Guide.

1. Composer: (Dietrich) **Buxtehude**  
Title: **Chaconne in E minor**
2. Composer: (David) **Balakrishnan**  
Title: **Skylife**
3. Composer: (Clara Wieck) **Schumann**  
Title: **Piano Trio in G minor**
4. Composer: (Georg Philipp) **Telemann**  
Title: **Der Tod Jesu (or: The death of Jesus)**
5. Composer: (Gunther) **Schuller**  
Title: **Concertino for Jazz Quartet and Orchestra**
6. Composer: (Ludwig van) **Beethoven**  
Title: **Symphony No. 4**
7. Composer: (Johannes) **Brahms**  
Title: **Dein blaues Auge**
8. Composer: (Guillaume de) **Machaut**  
Title: **Amours qui ha le povoir**
9. Composer: (John) **Cage**  
Title: **Sonata XI for Prepared Piano**
10. Composer: (Giovanni Pierluigi) **Palestrina**  
Title: **Agnus Dei (or: Missa Papae Marcelli)**

*Put down your pencils and turn the test over as soon as the end of the round is announced.*

2016–2017 Minnesota High School Music Listening Contest  
**Regional Contest — Round 2, Excerpt–based Short Answer**

**\*\*\* ANSWER KEY \*\*\***

In this round, you will hear six musical examples taken from your CDs. You will then have one minute in which to answer the questions associated with each example. Write each answer on the line corresponding to the question.

**Excerpt 1: Purcell – *Dido’s Lament* (p. 19)**

1. What year was this piece completed (*within 5 years*)? 1689 (1684-94)
2. **True or False:** This is the composer’s *only* work for the stage that is entirely sung. True
3. Which *type* of ground bass pattern is this piece structured upon? C
  - A. Prelude
  - B. Fugue
  - C. Chaconne
  - D. Fantasia
  - E. None of the above

**Excerpt 2: Brahms – *Symphony No. 1* (p. 43, 48)**

1. What is the most common “nickname” for this composition? Beethoven’s Tenth
2. Which “up and coming” young composer did Robert and Clara Schumann take under their wings in 1853? (Johannes) Brahms
3. Which of the following best represents the “tonal-center” (key) of the four movements of this work? D
  - A. C Major, E minor, A minor, C Major
  - B. C minor, E minor, Ab Major, C Major
  - C. C Major, E Major, A Major, C minor
  - D. C minor, E Major, Ab Major, C minor
  - E. None of the above
4. Which specific compositional form best represents this movement? A
  - A. Sonata form
  - B. Rondo form
  - C. Through Composed form
  - D. None of the above

**Excerpt 3: Baker – Concert Piece for Trombone and String Orchestra (p. 55)**

1. What is the instrumentation of this work? **Trombone solo and String Orchestra**
  
2. What derailed this composer's promising career as a *performer*? **A**
  - A. Car accident
  - B. Substance abuse
  - C. World War II
  - D. Vietnam War
  
3. Which notable jazz performer did **NOT** share this composer's hometown of Indianapolis, Indiana? **E**
  - A. Freddie Hubbard
  - B. Wes Montgomery
  - C. Slide Hampton
  - D. J.J. Johnson
  - E. None of the above
  
4. Which university did this composer teach at for 47 years? **Indiana (University)**

**Excerpt 4: Aho – Concerto for Theremin (p. 63)**

1. What year was this composer born (*within five years*)? **1949 (1944-54)**
  
2. Which best describes this composer's nationality? **B**
  - A. German
  - B. Finnish
  - C. Swedish
  - D. English
  - E. None of the above
  
3. How many movements does this concerto include? **D**
  - A. 3
  - B. 4
  - C. 6
  - D. 8

**Excerpt 5: Corigliano – *Symphony No. 1* (p. 42)**

1. Who composed this work? **(John) Corigliano**
  
2. What is the title of this particular *movement*? **A**
  - A. *Apologue: Of Rage and Remembrance*
  - B. *Epilogue*
  - C. *For Those I have Lost*
  - D. *Darkness*
  
3. Which prestigious award(s) has this composer received? **F**
  - A. Pulitzer Prize
  - B. Grammy
  - C. Oscar (Academy Award)
  - D. Both A and B
  - E. Both B and C
  - F. All of the above

**Excerpt 6: Corelli – *Concerto Grosso Op. 6, No. 3* (p. 18)**

1. What nationality best describes the composer of this work? **Italian**
  
2. The larger orchestral ensemble (*tutti*) in this genre is known formally as what? **D**
  - A. Concertino
  - B. Cantus firmus
  - C. Talea
  - D. Ripieno
  
3. How many *concerto grossi* did this composer write? **D**
  - A. Six
  - B. Eight
  - C. Ten
  - D. Twelve
  - E. None of the above

*Put down your pencils and turn the test over as soon as the end of the round is announced.*

2016–2017 Minnesota High School Listening Contest  
**Regional Contest – Round 3, Lightning Round**

**\*\*\* ANSWER KEY \*\*\***

You will hear 20 musical excerpts of works from the Study Guide in rapid succession. Each will last from 2 to 10 seconds. You will have 10 seconds between each excerpt. Place the letter of the correct composer and title from the list on the left in the blank for each excerpt. *During this round each letter may be used once, more than once, or not at all.*

- |   |              |
|---|--------------|
| A. Corigliano – <i>Symphony No. 1</i>                         | 1. <u>C</u>  |
| B. Sibelius – <i>Symphony No. 2</i>                           | 2. <u>G</u>  |
| C. Hildegard – <i>O Euchari in leta via</i>                   | 3. <u>E</u>  |
| D. Guido – <i>Ut queant laxis</i>                             | 4. <u>M</u>  |
| E. Stenhammar – <i>Ett Folk (Sverige)</i>                     | 5. <u>L</u>  |
| F. Josquin – <i>El grillo</i>                                 | 6. <u>R</u>  |
| G. Mozart – <i>Don Giovanni</i>                               | 7. <u>O</u>  |
| H. Lully - <i>Armide</i>                                      | 8. <u>J</u>  |
| I. Traditional – <i>Polska efter Hins Anders</i>              | 9. <u>S</u>  |
| J. Brahms – <i>Hungarian Dance No. 5</i>                      | 10. <u>A</u> |
| K. Ellington – <i>Black, Brown, and Beige</i>                 | 11. <u>D</u> |
| L. Sor – <i>Op. 6, No. 10</i>                                 | 12. <u>T</u> |
| M. Britten – <i>Billy Budd</i>                                | 13. <u>F</u> |
| N. Nielsen – <i>Suite for Strings</i>                         | 14. <u>K</u> |
| O. Grieg – <i>Piano Concerto in A minor</i>                   | 15. <u>Q</u> |
| P. Gesualdo – <i>Moro, lasso</i>                              | 16. <u>U</u> |
| Q. Traditional – <i>Filleveren (The Ragged Ram)</i>           | 17. <u>P</u> |
| R. Haydn – <i>String Quartet in Bb Major</i>                  | 18. <u>V</u> |
| S. Verdi - <i>Nabucco</i>                                     | 19. <u>H</u> |
| T. Beethoven – <i>Symphony No. 4</i>                          | 20. <u>B</u> |
| U. Beach – <i>Symphony in E minor (Gaelic)</i>                |              |
| V. Bartok – <i>Music for Strings, Percussion, and Celesta</i> |              |

**You have an additional minute to fill in answers.**

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2016-2017 Minnesota High School Music Listening Contest  
**Regional Contest – Round 4, Multiple Choice**

**\*\*\* ANSWER KEY \*\*\***

You will have 15 minutes to answer the questions below. Select the **best** answer from the choices given and write it on the line to the right. All correct answers can be deduced from the material presented in the Study Guide and the accompanying CDs.

1. In Western music theory, the *first* scale degree is also known as what? **C** (p. x)
  - A. Supertonic
  - B. Dominant
  - C. Tonic
  - D. Leading Tone
  - E. Mediant
  
2. Which composer/virtuoso made a *200-mile* “pilgrimage” to meet the great Buxtehude in Lübeck? **D** (pp. 17, 20)
  - A. C.P.E. Bach
  - B. Georg Philipp Telemann
  - C. Franz Joseph Haydn
  - D. J.S. Bach
  - E. Jean Baptiste Lully
  
3. Which of the following is a notable art music genre of the last century? **E** (p. 37)
  - A. Serialism
  - B. Primitivism
  - C. Neo-Classicism
  - D. Expressionism
  - E. All of the above
  
4. Approximately how many *Lieder* did Brahms write? **B** (p. 43)
  - A. 130
  - B. 200
  - C. 80
  - D. 40
  
5. Which of the following is **NOT** associated with sonata form? **A** (p. 23)
  - A. Ritornello
  - B. Exposition
  - C. Recapitulation
  - D. Development

6. Which two composers share the same nationality? A (pp. 26, 31)
- A. Haydn/Schubert
  - B. Beethoven/Schubert
  - C. Haydn/Mendelssohn
  - D. Schubert/Brahms
7. The disastrous premiere performance of Mingus' *Epitaph* occurred at Town Hall Auditorium in what year? C (pp. 50, 53)
- A. 1953
  - B. 1957
  - C. 1962
  - D. 1970
8. What do we call a specific rhythm that strongly suggests a meter other than the prevailing meter of the composition? A (p. xii)
- A. Hemiola
  - B. Syncopation
  - C. Counterpoint
  - D. None of the above
9. Which 20<sup>th</sup> century composer was a pioneer in the field of *ethnomusicology* (the study of music in a cultural context)? D (p. 39)
- A. Ravel
  - B. Cage
  - C. Britten
  - D. Bartok
  - E. Stravinsky
10. The time in history in which England, Scotland, and Wales became unified as *Great Britain* is known as what? C (p. 19)
- A. Reformation period
  - B. English Revolution
  - C. Restoration period
  - D. Industrial Revolution
  - E. None of the above

11. In addition to the fiddle, what type of instrument is used extensively for *folk* music across Scandinavia? **B** (p. 56)
- A. Piano
  - B. Dulcimer
  - C. Accordion
  - D. Clarinet
12. Which chant style employs *several* notes per syllable of text? **E** (p. 4)
- A. Neumatic
  - B. Syllabic
  - C. Sequence
  - D. Cyclical
  - E. Melismatic
  - F. None of the above
13. What is the correct chronological order for these composers (*by birth year*)? **D** (pp. 28-33)
- I. Mendelssohn      II. Schubert      III. Verdi      IV. Beethoven
- A. III, IV, II, I
  - B. II, I, IV, III
  - C. IV, III, II, I
  - D. IV, II, I, III
  - E. II, I, III, IV
14. What is a *key element* in Gunther Schuller's conception of Third Stream? **B** (pp. 50, 52)
- A. Ornamentation
  - B. Improvisation
  - C. Orchestral string instruments
  - D. Fugues
15. Which of the following is **NOT** part of the Mass Ordinary? **B** (p. 10)
- A. Gloria
  - B. Introit
  - C. Kyrie
  - D. Sanctus
  - E. Agnus Dei



16. Which performance technique is **NOT** used frequently by David Balakrishnan and the Turtle Island String Quartet? A (p. 54)
- A. Ricochet Bow
  - B. Bow Chop
  - C. Glissandi
  - D. Shuffle Bow
  - E. None of the above
17. Which notable composer orchestrated some of Brahms' *Hungarian Dances* (originally for Piano Four Hands)? C (p. 45)
- A. Smetana
  - B. Mahler
  - C. Dvorák
  - D. Bernstein
  - E. Grieg
18. An ensemble made up entirely of different sizes of recorders (or any *matched* type of instrument) is what? B (p. 8)
- A. Broken Consort
  - B. Whole Consort
  - C. Cyclical Consort
  - D. Partial Consort
19. Franz Joseph Haydn spent *most* of his composing career under the patronage of which prominent European court? D (p. 26)
- A. Lübeck
  - B. Venice
  - C. Hamburg
  - D. Esterháza
20. What is the most common type of folk tune in *Sweden*? A (p. 57)
- A. Polska
  - B. Polka
  - C. Gangar
  - D. Springar

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2016–2017 Minnesota High School Listening Contest  
**Regional Contest – Round 5, Mystery Round**

You will hear 10 musical excerpts. Although all excerpts were written by a composer featured in your Study Guide, *nothing in this round is taken from your CDs*. Each excerpt is from 10 to 30 seconds in length. You will have 20 seconds between each excerpt. Identify the period of composition by selecting the appropriate letter from the possibilities listed and then identify the composer by testable name. You will receive one point for each correct period and one for each correct composer.

**\*\*\* ANSWER KEY \*\*\***

**A:** Medieval/Renaissance **B:** Baroque **C:** Classic **D:** Romantic **E:** Last Century

1. Period: **D**                      Composer: (Giuseppe) **Verdi**
2. Period: **D or E**              Composer: (Jean) **Sibelius**
3. Period: **C**                      Composer: (Wolfgang Amadeus) **Mozart**
4. Period: **D**                      Composer: (Johannes) **Brahms**
5. Period: **C**                      Composer: (Franz Joseph) **Haydn**
6. Period: **E**                      Composer: (Maurice) **Ravel**
7. Period: **A**                      Composer: **Josquin** (des Pres)
8. Period: **E**                      Composer: (John) **Cage**
9. Period: **D or E**              Composer: (Amy Marcy Cheney) **Beach**
10. Period: **B**                      Composer: (Johann Sebastian) **Bach**

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2016–2017 Minnesota High School Listening Contest  
**Regional Contest – Tie-breaker Round**

Teams involved in the tie-breaker will listen to excerpts one-at-a-time until the tie is broken. Each excerpt is by a composer in the Study Guide but is not one of the featured pieces, just like the Mystery Round. After each excerpt is played, teams will have 20 seconds to furnish an answer. Both Composer and Period each count for one point. The team or teams with the highest total for a question will advance to the next question. The last remaining team wins.

Should two or more teams remain after the fifth tie-breaker question, the tie will be broken by comparing the test scores from the Mystery Round (Round 5). The team with the highest score for that round will win the tie-breaker. Should there still be a tie, other test round will be compared in a similar manner, in the following order: Round 2, Round 4, Round 3, and Round 1.

**\*\*\* ANSWER KEY \*\*\***

**A:** Medieval/Renaissance **B:** Baroque **C:** Classic **D:** Romantic **E:** Last Century

1. Period: **B**            Composer: (Henry) **Purcell**
2. Period: **C or D**        Composer: (Ludwig van) **Beethoven**
3. Period: **D**            Composer: (Edvard) **Grieg**
4. Period: **B**            Composer: (Johann Sebastian) **Bach**
5. Period: **D**            Composer: (Felix) **Mendelssohn**