

2016–2017 Minnesota High School Listening Contest  
**Championship Contest – Round 1, Excerpt Identification**

**\*\*\* ANSWER KEY \*\*\***

You will hear 10 musical excerpts of works from the Study Guide. Each will last from 10 to 30 seconds. You will have 15 seconds between each excerpt. **Please identify *both the composer and title***. The title must be the “testable title” noted in the Study Guide.

1. Composer: (Maurice) **Ravel**  
Title: **Chansons Madecasses (or: Songs of Madagascar)**
2. Composer: (Johannes) **Brahms**  
Title: **Symphony No. 1**
3. Composer: (Claudio) **Monteverdi**  
Title: **Cruda Amarilli**
4. Composer: (Charles) **Mingus**  
Title: **Epitaph (or: The Soul)**
5. Composer: (John) **Corigliano**  
Title: **Symphony No. 1**
6. Composer: (Johannes) **Brahms**  
Title: **String Quartet in A minor**
7. Composer: (Carlo) **Gesualdo**  
Title: **Moro, lasso**
8. Composer: (Felix) **Mendelssohn**  
Title: **String Quartet No. 1**
9. Composer: (Duke) **Ellington**  
Title: **Black, Brown, and Beige**
10. Composer: (Edvard) **Grieg**  
Title: **Piano Concerto in A minor**

*Put down your pencils and turn the test over as soon as the end of the round is announced.*

2016–2017 Minnesota High School Music Listening Contest  
Championship Contest — Round 2, Excerpt–based Short Answer

\*\*\* ANSWER KEY \*\*\*

In this round, you will hear six musical examples taken from your CDs. You will then have one minute in which to answer the questions associated with each example. Write each answer on the line corresponding to the question.

**Excerpt 1: Beach – *Symphony in E minor* (p. 35)**

1. What year was this piece completed (*within 5 years*)? **1894 (1889-99)**
2. **True or False:** After being married, this composer focused his/her career *less* on composition and *more* on piano performance. **False**
3. Which previously composed work (by the same composer) is this movement largely based upon? **B**
  - A. *Irish Tune from County Derry*
  - B. *Dark is the Night*
  - C. *Der Erlkönig*
  - D. *Trois Poemes*
  - E. None of the above

**Excerpt 2: Telemann – *Der Tod Jesu* (p. 21)**

1. What city did this composer work in for 46 years (*most of his composing career*)? **Hamburg**
2. Before pursuing a career in music, what did this composer study? **D**
  - A. Medicine
  - B. Politics
  - C. Philosophy
  - D. Law
  - E. None of the above
3. Which specific compositional form best represents this movement? **B**
  - A. Aria
  - B. Da Capo Aria
  - C. Rondeau
  - D. Recitative

**Excerpt 3: Hildegard – *O Euchari in leta via* (p. 4)**

1. What is the testable title of this work? **O Euchari in leta via**
2. In addition to musical composition, this composer was widely known for being a \_\_\_\_\_. **D**
  - A. Visionary
  - B. Healer
  - C. Poet
  - D. All of the above
3. Which of the following best describes the genre of this piece? **A**
  - A. Sequence
  - B. Hymn
  - C. Antiphon
  - D. Mass
  - E. None of the above
4. Which *Saint* is the subject of this piece? (Saint) **Eucharius**

**Excerpt 4: Cage – *Sonata XI for Prepared Piano* (p. 40)**

1. What year was this composer born (*within five years*)? **1912 (1907-17)**
2. Which of the following is this composer's best-known work? **C**
  - A. *Einstein on the Beach*
  - B. *Metamorphosis*
  - C. *4' 33"*
  - D. *Piano Phase*
  - E. None of the above
3. Legendary 20<sup>th</sup> century composer Arnold Schönberg considered this composer to be more of a(n) \_\_\_\_\_ than a composer. **B**
  - A. Performer
  - B. Inventor
  - C. Mystic
  - D. All of the above

**Excerpt 5: Gluck – *Alceste* (p. 24)**

1. Who composed this work? **Gluck**
2. Which musical trend was this composer especially known for (of which this composition also represents)? **A**
  - A. Opera Reform
  - B. Secularism
  - C. Opera Buffa
  - D. Minimalism
3. Who was the librettist for this piece? **D**
  - A. Jules Adenis
  - B. Arrigo Boito
  - C. Lorenzo Da Ponte
  - D. Raniero Calzabigi
  - E. None of the above

**Excerpt 6: Dowland – *Lachrimae Pavane* (p. 11)**

1. **True or False:** This piece is the *original* arrangement of Dowland's popular lute song *Flow, my tears*. **True**
2. Which of the following best represents the typical *form* of a pavane? **C**
  - A. **A A' B B'**
  - B. **A B C B A**
  - C. **A A' B B' C C'**
  - D. **A B A C A**
3. Which ethnic group introduced the lute to Europe (circa 8<sup>th</sup> century)? **B**
  - A. Roma
  - B. Moors
  - C. Tatars
  - D. Ashanti
  - E. None of the above
4. In the time of John Dowland, what specific type of musical notation was lute music often written in? **Tablature**

*Put down your pencils and turn the test over as soon as the end of the round is announced.*

2016–2017 Minnesota High School Listening Contest  
**Championship Contest – Round 3, Lightning Round**

**\*\*\* ANSWER KEY \*\*\***

You will hear 20 musical excerpts of works from the Study Guide in rapid succession. Each will last from 2 to 10 seconds. You will have 10 seconds between each excerpt. Place the letter of the correct composer and title from the list on the left in the blank for each excerpt. *During this round, each letter may be used once, more than once, or not at all.*

- |   |                     |
|---|---------------------|
| A. Gluck - <i>Alceste</i>   | 1. <u><b>Q</b></u>  |
| B. Traditional – <i>Polska efter Hins Anders</i>                  | 2. <u><b>Q</b></u>  |
| C. Schubert – <i>Ihr Bild</i>                                     | 3. <u><b>H</b></u>  |
| D. Dowland – <i>Lachrimae Pavane</i>                              | 4. <u><b>J</b></u>  |
| E. Purcell – <i>Dido’s Lament</i>                                 | 5. <u><b>L</b></u>  |
| F. Britten – <i>Billy Budd</i>                                    | 6. <u><b>P</b></u>  |
| G. Mendelssohn – <i>String Quartet No. 1</i>                      | 7. <u><b>T</b></u>  |
| H. Adam de la Halle – <i>Robins m’aime</i>                        | 8. <u><b>B</b></u>  |
| I. Balakrishnan - <i>Skylife</i>                                  | 9. <u><b>V</b></u>  |
| J. Verdi - <i>Nabucco</i>   | 10. <u><b>C</b></u> |
| K. Lully - <i>Armide</i>  | 11. <u><b>D</b></u> |
| L. Sor – <i>Op. 6, No. 10</i>                                     | 12. <u><b>L</b></u> |
| M. Corelli – <i>Concerto Grosso Op. 6, No. 3</i>                  | 13. <u><b>S</b></u> |
| N. Mozart – <i>Don Giovanni</i>                                   | 14. <u><b>F</b></u> |
| O. Baker – <i>Concert Piece for Trombone and String Orchestra</i> | 15. <u><b>A</b></u> |
| P. Nielsen – <i>Suite for Strings</i>                             | 16. <u><b>E</b></u> |
| Q. Aho – <i>Concerto for Theremin</i>                             | 17. <u><b>R</b></u> |
| R. Bartok – <i>Music for Strings, Percussion, and Celesta</i>     | 18. <u><b>N</b></u> |
| S. Guido – <i>Ut queant laxis</i>                                 | 19. <u><b>T</b></u> |
| T. Brahms – <i>Symphony No. 4</i>                                 | 20. <u><b>M</b></u> |
| U. Buxtehude – <i>Chaconne in E minor</i>                         |                     |
| V. Bach – <i>Prelude and Fugue in A minor</i>                     |                     |

**You have an additional minute to fill in answers.**

*Put down your pencils and turn the test over as soon as the end of the round is announced.*

2016-2017 Minnesota High School Music Listening Contest  
**Championship Contest – Round 4, Multiple Choice**

**\*\*\* ANSWER KEY \*\*\***

You will have 15 minutes to answer the questions below. Select the **best** answer from the choices given and write it on the line to the right. All correct answers can be deduced from the material presented in the Study Guide and the accompanying CDs.

1. What is the correct chronological order for these composers (*by birth year*)? **B** (pp. 9-13)

I. Monteverdi                  II. Josquin                  III. Gesualdo                  IV. Dowland

- A. III, IV, II, I
- B. II, IV, III, I
- C. IV, III, II, I
- D. IV, II, I, III
- E. II, I, III, IV

2. According to the study guide, why did a number of 20<sup>th</sup> Century Russian composers flee the Soviet Union?

**B** (p. 36)

- A. Religion
- B. Censorship
- C. Financial gain
- D. Education
- E. None of the above

3. Other than the Concerto Grosso, which *genre* did Corelli have a big impact on?

**A** (p. 18)

- A. Trio Sonata
- B. Opera
- C. Mass
- D. Sinfonia
- E. None of the above

4. Which of the following philosophers was influential in *enlightenment* thinking?

**D** (p.22)

- A. John Dewey
- B. David Chalmers
- C. René Descartes
- D. Jean-Jacques Rousseau
- E. All of the above

5. What instrument did Charles Mingus **NOT** study as a child? **D** (p. 53)
- A. Trombone
  - B. String Bass
  - C. Cello
  - D. Trumpet
  - E. Piano
6. Which two composers share the same nationality? **C** (pp. 21, 32)
- A. Buxtehude/Mozart
  - B. Haydn/Hildegard
  - C. Telemann/Mendelssohn
  - D. Josquin/Verdi
7. How many symphonies did Johannes Brahms complete? **B** (pp. 43, 49)
- A. Three
  - B. Four
  - C. Five
  - D. Six
8. What sets the Hardanger fiddle apart from a “traditional” fiddle? **D** (p. 58)
- A. Resonator strings
  - B. Different dimensions
  - C. Ornamental woodwork
  - D. All of the above
  - E. Both A and C
9. In which Italian city did Gesualdo kill his wife and her secret lover? **A** (p. 12)
- A. Naples
  - B. Rome
  - C. Florence
  - D. Venice
  - E. Ferrara
10. Which of the following best represents the art of *orchestration*? **C** (p. xiii)
- A. The combination of rhythm and harmony
  - B. The combination of pitch and rhythm
  - C. The combination of various timbres and textures
  - D. None of the above

11. What was Leon Theremin's profession?

C (p. 63)

- A. Composer
- B. Music Theorist
- C. Physicist
- D. Biologist

12. In Greek antiquity, music was a term used for which of the following (in addition to what we traditionally think of as "music")?

D (p. 5)

- A. Poetry
- B. Dance
- C. Drama
- D. All of the above
- E. None of the above

13. What is the correct chronological order for these compositions (*by date completed*)?

E (pp. 40-41, 53-54)

I. *Sonata XI for Prepared Piano*

II. *Billy Budd*

III. *Skylife*

IV. *Epitaph*

- A. II, I, III, IV
- B. II, I, IV, III
- C. I, III, II, IV
- D. IV, II, I, III
- E. I, II, IV, III

14. Which notable historical event occurred in the early 1500's?

A (p. 7)

- A. The Reformation
- B. The French Revolution
- C. The fall of Rome
- D. The Enlightenment

15. Which of the following is **NOT** a specific style of organum?

C (p. 2)

- A. Florid
- B. Notre Dame
- C. Imitative
- D. Parallel
- E. Discant



16. Which of the following genres developed during the Baroque period? **E** (p. 14)
- A. Oratorio
  - B. Opera
  - C. Lied
  - D. All of the above
  - E. Both A and B
17. Mozart's *Don Giovanni* is an example of what type of opera? **B** (p. 25)
- A. Semi-Opera
  - B. Opera Buffa
  - C. Opera Seria
  - D. Opera Reform
18. Which two style periods did Monteverdi "bridge?" **D** (p. 13)
- A. Medieval and Renaissance
  - B. Baroque and Classical
  - C. Medieval and Baroque
  - D. Renaissance and Baroque
19. The English tradition of semi-opera is best described as what? **B** (p. 19)
- A. A short composition that is sung throughout
  - B. A spoken play interspersed with unrelated masque-like singing and dancing
  - C. A small group of singers accompanied by a string quartet
  - D. A composition that is part ballet and part opera
20. What is the correct chronological order for these composers (*by birth year*)? **B** (pp. 25-28)
- I. Sor            II. Mozart            III. Beethoven            IV. Haydn
- A. III, IV, II, I
  - B. IV, II, III, I
  - C. II, IV, I, III
  - D. IV, II, I, III

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2016–2017 Minnesota High School Listening Contest  
**Championship Contest – Round 5, Mystery Round**

You will hear 10 musical excerpts. Although all excerpts were written by a composer featured in your Study Guide, *nothing in this round is taken from your CDs*. Each excerpt is from 10 to 30 seconds in length. You will have 20 seconds between each excerpt. Identify the period of composition by selecting the appropriate letter from the possibilities listed and then identify the composer by testable name. You will receive one point for each correct period and one for each correct composer.

**\*\*\* ANSWER KEY \*\*\***

**A:** Medieval/Renaissance **B:** Baroque **C:** Classic **D:** Romantic **E:** Last Century

1. Period: **D**                      Composer: (Franz) **Schubert**
2. Period: **B**                      Composer: (Arcangelo) **Corelli**
3. Period: **E**                      Composer: (Gunther) **Schuller**
4. Period: **A or B**                  Composer: (Claudio) **Monteverdi**
5. Period: **D**                      Composer: (Felix) **Mendelssohn**
6. Period: **C or D**                  Composer: (Ludwig van) **Beethoven**
7. Period: **E**                      Composer: (Benjamin) **Britten**
8. Period: **A**                      Composer: (Guillaume de) **Machaut**
9. Period: **C**                      Composer: (Christoph Willibald) **Gluck**
10. Period: **B**                      Composer: (Georg Philipp) **Telemann**

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2016–2017 Minnesota High School Listening Contest  
**Championship Contest – Tie-breaker Round**

Teams involved in the tie-breaker will listen to excerpts one-at-a-time until the tie is broken. Each excerpt is by a composer in the Study Guide but is not one of the featured pieces, just like the Mystery Round. After each excerpt is played, teams will have 20 seconds to furnish an answer. Both Composer and Period each count for one point. The team or teams with the highest total for a question will advance to the next question. The last remaining team wins.

Should two or more teams remain after the fifth tie-breaker question, the tie will be broken by comparing the test scores from the Mystery Round (Round 5). The team with the highest score for that round will win the tie-breaker. Should there still be a tie, other test round will be compared in a similar manner, in the following order: Round 2, Round 4, Round 3, and Round 1.

**\*\*\* ANSWER KEY \*\*\***

**A:** Medieval/Renaissance **B:** Baroque **C:** Classic **D:** Romantic **E:** Last Century

1. Period: **B**                      Composer: (Jean Baptiste) **Lully**
2. Period: **A**                      Composer: **Adam de la Halle**
3. Period: **D**                      Composer: (Franz) **Schubert**
4. Period: **C**                      Composer: (Franz Joseph) **Haydn**
5. Period: **D**                      Composer: (Felix) **Mendelssohn**