

2019-2020 High School Music Listening Contest
Championship Contest – Round 1, Musical Identification

***** ANSWER KEY *****

You will hear 10 musical excerpts of works from the Study Guide. Each will last from 10 to 30 seconds. You will have approximately 15 seconds between each excerpt. **Please identify both the composer and title.** The title must be the “testable title” noted in the Study Guide.

1. Composer: (Poul) **Ruders**
Title: **Serenade on the Shores of the Cosmic Ocean**
2. Composer: **Boethius**
Title: **O stelliferi**
3. Composer: **Wipo of Burgundy**
Title: **Victimae paschali laudes**
4. Composer: **Walther von der Vogelweide**
Title: **Palastinalied**
5. Composer: (Igor) **Stravinsky**
Title: **Le Sacre du Printemps** OR **The Rite of Spring**
6. Composer: (Jessie) **Montgomery**
Title: **Strum**
7. Composer: (Aaron) **Copland**
Title: **Rodeo**
8. Composer: (John) **Williams**
Title: **Close Encounters of the Third Kind**
9. Composer: (José Pablo) **Moncayo**
Title: **Huapango**
10. Composer: (Samuel) **Coleridge-Taylor**
Title: **Symphonic Variations on an African Air**

Put down your pencils and turn the test over as soon as the end of the round is announced.

2019-2020 High School Music Listening Contest
Championship Contest – Round 2, Excerpt–based Short Answer

***** ANSWER KEY *****

In this round, you will hear six musical excerpts of works taken from the Study Guide. You will have one minute in which to answer the questions associated with each excerpt. Write each answer on the line to the right of the corresponding question.

Excerpt 1: *Sones de Mariachi*, by Blas Galindo (p. 61)

1. What three instruments are included in a typical mariachi orchestra? **violin(s),
trumpet(s),
guitar(s)**
2. What is the name of the traditional mariachi form? **son jalisciense**
3. What was the name taken by the small group of composers that studied under Chávez in the 1930s? **El Grupo de los Cuatro**
4. Identify the two composers from the study guide that belonged to this group. **Galindo,
Moncayo**

Excerpt 2: *Violin Concerto in E Major*, by Antonio Vivaldi (p. 14)

5. Name the city where this composer spent most of his life. **Venice**
6. Identify the performer featured in this recording. Itzhak **Perlman**
7. Which movement is this excerpt taken from? **third**

Excerpt 3: *The Planets*, by Gustav Holst (p. 51)

8. When was this piece composed (within 5 years)? **1916** (1912-1920)
9. In what meter is this piece written? **5/4** or **quintuple** meter
10. True or False: This work is comprised of eight movements. **False**

Excerpt 4: *Symphony No. 7*, by Ludwig van Beethoven (p. 22-23)

11. Which movement is this excerpt taken from? **second** or **allegretto**
12. Fill in the blank: This movement is written in the key of _____ minor. **A**
13. Provide the name of the German music critic who believed Beethoven's music was "the essence of romanticism." **E.T.A. Hoffmann**

Excerpt 5: *Dances from Danserye*, by Tylman Susato (p. 9)

14. Identify the city this composer moved to in 1529. **Antwerp**
15. Is this excerpt a pavane or a galliard? **galliard**
16. True or False: This work was written with the intent that the work could be played by a variety of different instruments. **True**

Excerpt 6: Goldberg Variations, by J.S. Bach (p. 15)

17. This work is an example of what genre of music? **theme and variations**
18. Identify the performer featured in this recording. Glenn **Gould**
19. Identify the instrument(s) for which this piece was originally composed. **harpsichord**
20. In what decade was this recording released? **A** (1950s)
- A. 1950s
B. 1960s
C. 1970s

Put down your pencils and turn the test over as soon as the end of the round is announced.

2019-2020 High School Music Listening Contest
Championship Contest – Round 3, Lightning Round

***** ANSWER KEY *****

You will hear 20 musical performances of works from the Study Guide in rapid succession. Each will last from 2 to 10 seconds. You will have 10 seconds between each excerpt. Place the letter of the correct composer and title from the list on the left in the blank for each excerpt. *During this round each letter may be used once, or more than once, or not at all.*

A.	Anna Amalia – <i>Erwin und Elmire</i>	1.	<u>L</u>
B.	Blanche de Castille – <i>Amours, u trop tart me sui pris</i>	2.	<u>Q</u>
C.	Boccherini – <i>String Quintet in C Major, Op. 30, No. 6</i>	3.	<u>T</u>
D.	Caccini – <i>La liberazione di Ruggiero (The Liberation of Ruggiero)</i>	4.	<u>B</u>
E.	Chávez – <i>Xochipili</i>	5.	<u>H</u>
F.	Coleridge-Taylor – <i>Symphonic Variations on an African Air</i>	6.	<u>V</u>
G.	Copland – <i>Rodeo</i>	7.	<u>J</u>
H.	Farrenc – <i>Nonet in E-flat Major</i>	8.	<u>M</u>
I.	Galindo – <i>Sones de Mariachi</i>	9.	<u>U</u>
J.	Hadyn – <i>Il mondo della luna</i>	10.	<u>Q</u>
K.	Moncayo – <i>Huapango</i>	11.	<u>K</u>
L.	Mozart – <i>Symphony No. 40</i>	12.	<u>D</u>
M.	Ortiz – <i>¡Únicamente La Verdad! (Only the Truth)</i>	13.	<u>S</u>
N.	Ponce – <i>Concierto del Sur</i>	14.	<u>N</u>
O.	Revueltas – <i>Sensemayá</i>	15.	<u>R</u>
P.	Schumann – <i>Der Mond kommt still gegangen</i>	16.	<u>A</u>
Q.	Stravinsky – <i>Requiem Canticles</i>	17.	<u>O</u>
R.	Stravinsky – <i>Octet</i>	18.	<u>C</u>
S.	Stravinsky – <i>Septet</i>	19.	<u>Q</u>
T.	Sessa – <i>Vattene pur lasciva</i>	20.	<u>E</u>
U.	Verdi – <i>Otello</i>		
V.	Vivaldi – <i>Violin Concerto in E Major, Op. 8, No. 1 (“Spring”)</i>		

You have an additional minute to fill in answers.

Put down your pencils and turn the test over as soon as the end of the round is announced.

2019-2020 High School Music Listening Contest
Championship Contest – Round 4, Multiple Choice

***** ANSWER KEY *****

You will have 15 minutes to answer the questions below. Select the **best** answer from the choices given and write it on the line to the right. All correct answers can be deduced from the material presented in the Study Guide.

1. Which composer once said: “Music in Mexico is practically confined to Chávez and his activities, the entire musical destinies of a nation lie in his hands.” **A** (p. 58)

- A. Aaron Copland
- B. Blas Galindo Silvestre Revueltas
- C. José Pablo Moncayo
- D. Silvestre Revueltas

2. Who choreographed the original performance of *The Rite of Spring*? **B**(p.37)

- A. George Balanchine
- B. Vaslav Nijinsky
- C. Bronislava Nijinska
- D. Sergei Diaghilev

3. The development of classical music in both the United States and Mexico was drastically shaped by _____ . **B** (p. 29, 54)

- A. Native/indigenous music
- B. European colonization
- C. Individually wealthy patrons
- D. All of the above

4. What is the difference between a trouvère and a Minnesinger? **C** (p. 4,5)

- A. The nationality of the singer
- B. The language of the poetry
- C. Both of these
- D. None of these

5. Which of the following is NOT a type of musical scale? **D** (p. xvii)
- A. Major
 - B. Minor
 - C. Chromatic
 - D. All of these are types of scales
6. Name the Stravinsky ballets in chronological order: **C** (p. 35)
- A. The Rite of Spring, The Firebird, Petrushka
 - B. The Rite of Spring, Petrushka, The Firebird
 - C. The Firebird, Petrushka, The Rite of Spring
 - D. The Firebird, The Rite of Spring, Petrushka
7. What is organology? **C** (p. 2)
- A. The study of the origin of the universe
 - B. The study of medieval music
 - C. The study of musical instruments
 - D. The study of organ music
8. Which of the following recordings from your study guide attempts to most authentically recreate the sound of the original performance? **A** (p. 13)
- A. *La liberazione di Ruggiero (The Liberation of Ruggiero)*
 - B. *Violin Concerto in E Major, Op. 8, No. 1 ("Spring")*
 - C. The Goldberg Variations
 - D. *Passacaglia and Fugue in C minor*
9. Dominick Argento was a founding member of what local organization? **B** (p. 32)
- A. University of Minnesota School of Music
 - B. Minnesota Opera
 - C. Guthrie Theater
 - D. All of the above
10. Which musical intervals are emphasized in *Quam pulchra es*? **D** (p. 8)
- A. Third and fourth
 - B. Third and fifth
 - C. Fourth and fifth
 - D. Third and sixth

11. What is the correct chronological order for these composers (by year of birth)? **D** (p. 19, 25, 50, 62)
- I. Louise Farrenc II. Gabriela Ortiz III. Clara Schumann IV. Anna Amalia
- A. I, II, III, IV
B. I, IV, III, II
C. IV, III, I, II
D. IV, I, III, II
12. Which is the oldest work in your study guide, by date of composition? **B** (p. 48, 3-5)
- A. *Amours, u trop tart me sui pris*
B. *O stelliferi*
C. *Palastinalied*
D. *Victimae paschali laudes*
13. Howard Haskin was the first black singer to perform the title role of *Otello* with a major opera company. In what country was this historic performance held? **A** (p. 26)
- A. France
B. Germany
C. Italy
D. United States
14. Which two composers may not have written the works that are attributed to them in your study guide? **B** (p. 3, 5)
- A. Blanche de Castille and Walther von der Vogelweide
B. Blanche de Castille and Wipo of Burgundy
C. Wipo of Burgundy and Walther von der Vogelweide
D. Walther von der Vogelweide and John Dunstable
15. Which composer once said: “I consider it a duty of every Mexican composer to ennoble the music of his country, [...] and lovingly conserving the popular musics that are the expression of the national soul.” ? **D** (p. 57)
- A. Carlos Chávez
B. José Pablo Moncayo
C. Gabriela Ortiz
D. Manuel Ponce

16. During what musical era did the violin become more popular than the viol? C (p. 11)

- A. Medieval Era
- B. Renaissance Era
- C. Baroque Era
- D. Classical Era

17. Who is, to date, the youngest recipient of the Pulitzer Prize in music? C (p. 34)

- A. Dominick Argento
- B. Jessie Montgomery
- C. Caroline Shaw
- D. Gabriela Ortiz

18. Which of the following terms most closely describes “music” as we think of it today? B (p. 46)

- A. musica humana
- B. musica instrumentalis
- C. musica mundana
- D. musica universalis

19. Fill in the blank: Musical works of the 20th and 21st century that draw from multiple styles or techniques are examples of _____ . C (p. 30)

- A. Neotonalism
- B. Polyphonicism
- C. Polystylism
- D. Serialism

20. The following musical excerpt is from what piece of music? A (p. 16)



- A. *Passacaglia and Fugue in C minor*, by J.S. Bach
- B. *Nonet*, by Louise Farrenc
- C. *Octet*, by Igor Stravinsky
- D. *Septet*, by Igor Stravinsky

Put down your pencils and turn the test over as soon as the end of the round is announced.

2019-2020 High School Music Listening Contest
Championship Contest – Round 5, Mystery Round

***** ANSWER KEY *****

You will hear 10 musical excerpts. Although all excerpts were written by a composer included in your Study Guide, *nothing in this round is taken from your included Study Guide recordings*. Each excerpt is from 10 to 30 seconds in length. You will have 20 seconds between each excerpt. Identify the period of composition by selecting the appropriate letter from the possibilities listed and then identify the composer by (testable) name. You will receive one point for each correct period and one for each correct composer.

A: Medieval/Renaissance **B:** Baroque **C:** Classic **D:** Romantic **E:** Last Century

1. Period: **E** Composer: (Igor) **Stravinsky**

2. Period: **C** Composer: (Wolfgang Amadeus) **Mozart**

3. Period: **A** or **B** Composer: (Claudia) **Sessa**

4. Period: **E** Composer: (Carlos) **Chávez**

5. Period: **D** Composer: (Clara) **Schumann**

6. Period: **E** Composer: (Igor) **Stravinsky**

7. Period: **D** Composer: (Louise) **Farrenc**

8. Period: **E** Composer: (Aaron) **Copland**

9. Period: **B** Composer: **J.S. Bach**

10. Period: **E** Composer: (Jessie) **Montgomery**

Put down your pencils and turn the test over as soon as the end of the round is announced.

2019-2020 High School Music Listening Contest
Championship Contest – Tie-breaker Round

***** ANSWER KEY *****

Teams involved in the tie-breaker will listen to excerpts one-at-a-time until the tie is broken. Each excerpt is by a composer in the Study Guide but is not one of the included pieces, just like the Mystery Round. After each excerpt is played, teams will have 20 seconds to furnish an answer. You will receive one point for each correct period and one point for each correct composer. After each excerpt is played, teams have 20 seconds to furnish an answer. All teams providing an incorrect answer are eliminated unless no team gets the answer correct, in which case all teams advance. The last remaining team wins.

Should two or more teams remain after the fifth tie-breaker question, the tie will be broken by comparing the test scores from the Mystery Round (Round 5). The team with the highest score for that round will win the tie-breaker. Should there still be a tie, other test rounds will be compared in a similar manner, in the following order: Round 2, Round 4, Round 3, and Round 1.

A: Medieval/Renaissance B: Baroque C: Classic D: Romantic E: Last Century

1. Period: **E** Composer: (Igor) **Stravinsky**
2. Period: **C** Composer: (Wolfgang Amadeus) **Mozart**
3. Period: **C** Composer: (Franz Joseph) **Haydn**
4. Period: **C** Composer: (Alexander) **Scriabin**
5. Period: **C or D** Composer: (Alexander) **Beethoven**